

Crooked Stovepipe

Tune of the Month: This month's tune is "Crooked Stovepipe," a Canadian reel which appeared in this space a couple of months ago, but didn't print well, so one more time ... As with most tunes many variations are possible. This particular version, from the Prairie Mountain Fiddlers (Calgary) website, is described there as a "work in progress," meaning it may be played differently next week.

♩ = 60 G G G D7

Violin

5 D7 D7 D7 G G

sharp!

10 G G C A7 1 III 2

14 D7 D7 D7 G G

3 3 1. 2.

Detailed description: This is a musical score for a violin in G major, 2/4 time, with a tempo of 60 beats per minute. The score is divided into four systems. The first system (measures 1-4) starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a quarter rest followed by a quarter note G4, then a series of eighth notes: G4-A4-B4, G4-A4-B4, G4-A4-B4, and a dotted quarter note G4. The second system (measures 5-8) continues with eighth notes: G4-A4-B4, G4-A4-B4, G4-A4-B4, and a dotted quarter note G4. It then features two first endings: the first ending (measures 7-8) is G4-A4-B4, and the second ending (measures 9-10) is G4-A4-B4. The third system (measures 11-14) starts with a repeat sign, followed by eighth notes: G4-A4-B4, G4-A4-B4, G4-A4-B4, and a dotted quarter note G4. It then has eighth notes: G4-A4-B4, G4-A4-B4, and a dotted quarter note G4. The final system (measures 15-18) begins with a triplet of eighth notes (G4-A4-B4), followed by eighth notes: G4-A4-B4, G4-A4-B4, and a dotted quarter note G4. It concludes with two first endings: the first ending (measures 17-18) is G4-A4-B4, and the second ending (measures 19-20) is G4-A4-B4. Chord symbols (G, D7, C, A7) are placed above the staff to indicate accompaniment. Measure numbers (5, 10, 14) are placed at the start of their respective systems. The word 'sharp!' is written below the staff at measure 5. Fingering numbers (1, 2, 3) and a Roman numeral (III) are placed above specific notes.