

This lively and well-known reel is said to be the composition of influential Saint-Sauveur, Quebec, fiddler Fortunat Malouin, who recorded in the 1920's for the Starr and Columbia labels.

# Joys of Quebec

Reel (or polka), Quebec, traditional, aka: La Joyeuse Quebecois - PMF arrangement

Part A  $\text{♩} = 110$  A A A E7

Violin

5 E7 E7 E7 A

9 A A A E7

13 E7 E7 E7 A

Part B A D A A D A

17

21 A E7 E7 A

25 A D A A D A

29 A E7 E7 A A

Notes: In the A part, the A or E string can be droned  
Randy Jones suggests using this tune as a polka