

Marmaduke's Hornpipe

Earl Willis-Springfield,OR
Originally from Missouri

Violin

$\text{♩} = 80$

6

10

15

Variations on measures 2 & 3.

19

23

The first three of these were Earl's standard interchangeable licks for this type of tune. The last one is lifted from Cricket on the Hearth. Also, try playing the 'A' part up an octave.

*The G chord (IV) provides a sense of movement even though it clashes slightly with the melody. This set of chords is known as "Missouri rules" and is often preferred whether or not it fits exactly.