

# Shenandoah Falls-revised

Violin

4

8

12

16

SHENANDOAH FALLS. Old-Time, Breakdown. A Major. Standard tuning. AABB (Johnston): AA'BB (Phillips). Clyde Curley and Susan Songer, in notes to *The Portland Collection*, traces the tune. Vermont fiddler Pete Sutherland learned it from West Coast musician Carol Robinson, originally from Sebastapol, who herself learned it as an untitled reel from a mandolin player named "Cookie," once a fellow student with her at Sonoma State College. It is thought Sutherland titled it, perhaps thinking it reminiscent of Bill Monroe's bluegrass composition "Shenandoah Breakdown." Source for notated version: Pete Sutherland (Vermont) [Phillips]. Johnson (*The Kitchen Musician No. 2: Occasional Collection of Old-timey Fiddle Tunes for Hammer dulcimer, Fiddle, etc.*). 1983 (revised 1988 & 2003); pg 15. Phillips (*Traditional American Fiddle Tunes*), vol. I, 1994; pg. 219. Songer (*Portland Collection*), 1997; pg. 182. *Dancing String*, Randy Zombola - "Snowflake Breakdown" (1986). Epact Music, Pete Sutherland - "Eight Miles from Town" (1983). Marimac 9031, Sutherland, Pete - "Eight Miles from Town" (1986). Marimac 9043, Boiled Buzzards - "Fine Dining" (1991). In 1763 the Virginia Assembly established the town of "Shenandoah Falls at Mr. Harper's Ferry." The name was also used as the name of a series of rapids on the Virginia side where the Shenandoah River and the Potomac River join near the present location of Harper's Ferry.