

OCTOBER 1971

WAYNE HOLMES-----PRESIDENT
 EARLENE GIMM-----SEC. TRBS.
 RON GIMM-----VICE PRES.

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PRESIDENT'S MESSAGE

The busy summer is gone, and it's October already. This is a good time for fiddlers to learn new tunes, and also for all to think about what we can do to have a better organization. For example, if any of you can think of a good fund raising project, please let me know about it.

Some comments about our last jam session. There were some good things about it and some bad. There was a lot more time for music, both for individual playing and for the dance, but it didn't seem to me to work out as well having an evening potluck as our familiar noon meal. Maybe since it was our first try at a Saturday session we should reserve judgement until we try it again, but there were some kinks in the last set up that need to be ironed out if we are to have more jam sessions on Saturdays.

Next get together will be Sunday Oct. 17 in Tillamook. I hope to see you there.

WAYNE HOLMES

JAM SESSION TILLAMOOK SUNDAY OCTOBER 17th

Our next Jam Session and pot luck will be in the town of Tillamook on Sun, Oct. 17th. The place is at the Fairview Grange Hall about 1½ miles East of Tillamook. The Grange Hall is ½ mile East of the Tillamook Fair Grounds at the crossing of 3rd St. and Trask River Rd., about a ¼ mile South of Hwy. 26. Remember to bring just four things. (1) Yourselves (2) Your instruments (3) Table Service & your favorite pot luck dish and (4) A friend or friends. See you all there.

RON GIMM

GARIBALDI

On Sat. Oct. 16th there will be a Country and Western Show at the school house in Garibaldi at 7:30 p.m. The show is being put on by the Grange and Larry Modrell, who is Master of the Grange. This show is being put on for their booster program and is open to the public. Larry told me he hates to ask the fellas and gals to come on Sat. and play for nothing, but he hopes that some of the member's will help him and the Grange out. He also told me that their would be a Crab Feed for the people that play in the show at his house before the show. I for one am going to help Larry and I hope others will come the day before the Jam Session, and give Larry and the Grange a hand. I thank you and Larry thanks you.

RON GIMM

OPEN LETTER OF THANKS

This is an open letter of THANKS to all you fiddlers who participated in the Canyonville Pioneer Days Contest held August 28th. As Chairman of the contest I have received praise about the excellent contest this year. Naturally, it is not I who was responsible for a good contest, but rather you fiddlers who made the music.

I especially want to thank Wayne Holmes and Martha Warwick for their help. Cliff Buker, Don Haynes, and Robert Hawes who served as our judges certainly did much to make our contest better this year. With seventeen entries, our fiddlers were doubled from 1970. Our five Junior contestants did so much to add to the enjoyment this year. Thanks to Billy Warwick and Loretta Brank for their special numbers. I hope all of you, juniors, seniors, and in-between, will come back in 1972.

GYNN O. DEATON
 Canyonville, Oregon

CORVALLIS

Our first Saturday Jam Session was held in the City of Corvallis on Sept. 18. I have to agree with Wayne, on his statement about reserving judgement on the success of a Sat. Jam Session, I have my own opinion but I think I'll wait with expressing it until we have a couple more of them. However if anyone has formed an opinion yet, and would like to express their feelings on the subject, get in touch with one of the officers and tell them, this is the only way we will be able to tell if the membership would like to continue having them. Or if you like sit down and write a little note to the Hoedowner.

We had a good turn out for our Session and everyone seemed to enjoy themselves. I will say one thing about having our pot luck dinner in the evening there were a lot more people for the pot luck, therefore more food, and a much greater variety, which I enjoyed very much.

The program for the day went as follows. Our afternoon show started at about 1:30 and lasted to a little after 5. The entertainers who played were: FIDDLERS: Cliff Buker, Del Anderson, Fred Hildebrandt, Guy Kyler, Bill Wilson, Wes Brunson, Sherman Wilson, Shorty Allen, Valdemar Nelson, W.P. Larsen, Dave Quinlan, Donald Toomb, Mike Eisler, Tony Descombaz, Beaver Warwick, George Stout, Jim Morris, Wayne Holmes, Charley Johnson, Gilbert Rutledge, Sue Walker, Clarence Greenlund, Bud Ryan, Fred Virtue, Bob Hawes, Chet Haven, and Larry Modrell for a total of 27 fiddlers. ACCOMPANIST: Guitar, Wes Brunson, Jim Morris, Wilma Ryan, Don & Ruth Loring, and Ron Gimm (I'm sure there were more but they were not mentioned on the program, but thanks to all the accompanists and I'm sorry if your name wasn't mentioned.) BASS FIDDLE: Ed Gorham, ACCORDIAN: Ed Turner. SPECIALS: Ed Turner on the Accordion, Bert Sperling singing and playing the Harps-a-cord, and Ron Gimm singing.

After the show we had our evening pot luck dinner, which lasted to about 6:30. Then more fiddling and dancing to about 10:30 that evening.

RON GIMM

TO THE HOEDOWNER

I wish to apologize for the error I made in writing up the report on the Haney B.C. Contest last month. For no reason at all, I left out Bill Flint's name as one of the contestants from the States who played in the Contest. Bill did play, and did a good job of it. I had written a report but left out the name of one other contestant. So I rewrote the article, and this time left out Bill's name. Leaving out the name of someone who participated in a jam session, contest or other event, is never done intentionally, and it happens more times than it should to any reporter. So I hope that no one is ever insulted when he or she does not see their name included in a report if they took part in that event. Of course, most people do like to see their own name among a list of fiddlers who played for some occasion, especially if they have traveled a long way to take part. I'll try my best not to make the mistake again of leaving out a persons name when I make a report, but the only way I can be 100% sure, is not to write a report. But if no one makes a write up on what is going on, what is the use of printing the Hoedowner at all? It seems that there is a lot going on among the Oregon Fiddlers, but not very many people are taking time and trouble to write up what happened in their area. Let's hear from a lot more of you who are either fiddlers, accompanists or just plain good listeners.

I know Bill will not be offended by my error, but I wish to apologize anyway.

MARSHALL JACKSON

MORE THANKS

We want to thank everyone for making the Jam Session at Coquille the success that it was. I think Wayne Holmes should have a big THANK YOU for all the time and work he has been doing for the Ass'n.

FRED & GEROLDINE VIRTUE

FROM THE LIBRARY OF CONGRESS WASHINGTON D.C.

The Library of Congress has issued a new LP recording entitled "American Fiddle Tunes" for sale to the public. It consists of instrumental tunes played by American folk musicians and recorded in the field in the 1930's and 1940's. The tunes were selected from the unissued field recording in the Library's Archive of Folk Song to provide a representative sampling of the stylistic and repertorial variety of oldtime fiddling in the United States.

Alan Jabbour, Head of the Archive of Folk Song, edited both the LP and the 36 page pamphlet accompanying it, which includes notes on the tunes' histories and stylistic traits, as well as a bibliography of relevant printed collection, manuscripts, and monographs. Both recording and pamphlet are important reference tools for the study of American instrumental folk music.

The tunes, which feature older traditional repertory and styles, are from instantaneous disc recordings made either by the staff of the Archive of Folk Song or by independent scholars who contributed their work to the Library of Congress. Side A features fiddlers from the North, Midwest, and West; Side B, fiddlers from the South. Among the forms represented are reel or breakdown, hornpipe, jig, quadrille, schottische, and highland fling.

"American Fiddle Tunes" (L62) may be purchased by mail from the Recording Laboratory, Music Division, Library of Congress, Washington, D. C. 20540, for \$4.95 (includes shipping and handling). All orders must be prepaid unless accompanied by an official institutional purchase order. Checks should be made payable to the Music Division, Library of Congress. Mail order forms listing the contents of the record will be provided on request.

A catalog listing the entire series of documentary LP's of folk music and folklore available from the Library of Congress may be obtained from the Superintendent of Documents, U.S. Government Printing Office, Washington, D. C. 20402, for 40 cents, or in person from the Information Counter, located in the Main Entrance lobby of the Library.

COMING EVENTS

October 16-----Country & Fiddle Show-----Garibaldi
October 17-----Jam Session-----Tillamook

WELCOME NEW MEMBERS

Cecil & Helen Snow Rt. 1 Box 628 Parkdale, OR 97047	Mr. & Mrs. Walter Merrill 927 N.W. Circle Blvd. #4 Corvallis, OR 97330	Eric Watness 2348 S.E. Pine Portland, Oregon
James & Berry Jean Hough 9502 S.E. 65th Portland, OR 97222	Mrs. C. E. Standefer Box 35 Buckley, Washington	

CHANGE OF ADDRESS

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