

THE HOEDOWNER

THE OFFICIAL PUBLICATION OF THE OREGON OLDTIME FIDDLERS ASSOCIATION
 DEADLINE FOR ARTICLES ISSUED 25th OF EVERY MONTH
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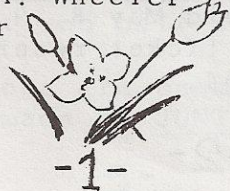
A Nonprofit Organization Article 11: "Purpose - To perpetuate the Old-time Fiddling and Oldtime Music. To encourage the younger people to learn & appreciate this type of music."

PRESIDENT Maxine Benson 2140 Ranch Corral Dr, Spfld, OR 97477 746-1083
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MEMBERSHIP Lew Holt (See above)

APRIL 1987

COMING EVENTS

			DISTRICT
Apr	2	Fun Nite, Shasta Grange Hall	Klamath Falls 1
	4	Dance, Greenacres Grange	Greenacres 5
	5	Jam, Keizer Community Center	Keizer 8
	11	Jam & Show, M.P. School	Myrtle Point 5
	12	Bend Senior Center	Bend 3
	12	Yreka Community Center	Yreka, CA 4
	12	Svenson Grange Hall	Astoria 7
	12	Burns Senior Center	Burns 9
	13	Burns Nursing Home	Burns 9
	16	Fun Nite, Merrill Civic Center	Merrill 1
	19	Potluck & Jam, Lorella Comm. Church	Klamath Falls 1
		(NOTE: This is a change)	
	23	Fun Nite, Claremont Apts.	Klamath Falls 1
	24,25	Redwood Country Open Fiddle Contest	Crescent City, CA Soroptimis Club
	26	Nursing Homes	Klamath Falls 1
	26	Elks Lodge	Sweet Home 6
May	3	Tri-City Elementary School	Tri-City 4
	3	Stayton Community Center	Stayton 8
	8,9	OREGON CERTIFIED FIDDLE CONTEST	Lebanon OOTFA
	17	Lunch & Jam, Lebanon Moose Hall	Lebanon 6
	17	Elsie Stuhr Senior Center	Beaverton 7
Jun	7	STATE QUARTERLY MEETING, Civic Ctr.	Drain OOTFA
	15,20	NATIONAL FIDDLE CONTEST	Weiser, Idaho NOTFA
	21	Jam, Brownsville Pioneer Park	Brownsville 6
Jul	3,4	Blue Mr. FIDDLE CONTEST	Burns BMOTFA
	12	Bohemia Days Fiddle Show	Cottage Grove 6
	15,19	VERNONIA CAMPOUT	Vernonia OOTFA
Aug	5	Klamath County Fair	Klamath Falls OOTFA
	7,8	Benton County Fair	Corvallis OOTFA
	12	Douglas County Fair	Roseburg OOTFA
	15	Polk County Fair	Rickreal OOTFA
	10,14	Fiddle Workshop, C. A. Wheeler	Cannon Beach PSU
	19	Clackamas County Fair	Canby OOTFA
	19	Lane County Fair	Eugene 6



FROM YOUR PRESIDENT:

Many have told me the only way I could ever describe the 3 day convention with all its music and jamming filling every available nook and cranny, is to say it was a huge success! There were so many musicians from all over Oregon and so many willing workers that space will not permit everyone's names to be listed, so we'll just have to say -- THANK YOU! & THANK YOU!!

The Convention was officially opened by Dist. #4 Thursday morning. As people began to arrive they were met at the door by Dist. #5, Lew Holt and his crew! They did an excellent job of registering people and selling banquet tickets. The drawings on Friday were exciting and well-received by everyone. THANKS for this goes to all those whose 64 donations made this special drawing possible. And how did you like the Rosters? Nice, aren't they? THANKS, Lew, that was a big job!

The workshops were taught with standing room only. THANK you, TEACHERS, your classes were appreciated by so many!

At 6 p.m. on Friday, Districts #6 & 3 took over for the evening under the guiding hand of Jack Walker, who worked so hard organizing the Friday Night Show. We want to THANK HIM AND ALL THOSE WHO PERFORMED! The audience really enjoyed the evening! There were approximately 800 people there, including the paid attenders and our members. THANKS also goes to Dorothy Houston and her helpers who did a fine job getting out the publicity for the show.

On Saturday the business meeting was held, with reports and general business of the association. The newly elected State Officers for 1987-1988 were: President elect, Lew Holt, Vice-President elect, Bob Fast, and Sec./Treasurer elect, Gynn Deaton (incumbent). CONGRATULATIONS TO THEM AND TO ALL OF YOU! I know you are going to enjoy a good year.

The banquet was attended by over 200. THANKS GO TO District #8 for their hard work on the tables, the beautiful place mats with the first Hoedowner imprinted on them, made by Donna Oldham, and to the Districts for the lovely centerpieces. Ruth Jones designed and made the head table decorations. Ruel Teague, representing Dist. #9, did a fine job as J.C., especially in recognizing the Editors and Reporters plus all the workers at the Convention! Well done, Ruel!

District #7 took charge of the Fiddlers dance following the banquet. Fiddlers and accompanists played up a storm as dancers filled the floor until midnight! This was a grand finale for a wonderful 3 days. Then, on Sunday, bright and early, many willing hands set the building in order and, after we all said our good-bys, we left for home! It really was a neat 3 days!

The fiddle was won by ERNEST ALLEN, of Reedsport, and auctioneer, Jim O'Bryant, auctioned off the quilt to Tom & Lois O'Neil and the half-size fiddle to Ruel Teague.

I purposely left the concession until last! Gynn & Jim Deaton (Jim was sick, too) and their faithful kitchen helpers added much to the Convention. Our grateful THANKS goes to them for the long hours they worked serving meals and preparing and catering the banquet. I am sure everyone agreed that the "little busy stand in the rear of the auditorium" was one of the biggest reasons this year's Convention was so much fun!"

In closing, until you're better paid, thanks again, to all of you. Have a good 'April' and we'll see many of you at the State Fiddle Contest in May. God Bless,

MAXINE

P.S. PLEASE READ THE CONTEST NEWS FOLLOWING, AND THE LAST PAGE OF THE HOEDOWNER! THANKS AGAIN!

SEE LAST PAGE FOR DIVISIONS, AGES, CONTEST RULES AND PRE-REGISTRATION

Oregon Certified Contest will be held May 8, 9, 1987, at the Lebanon High School, Lebanon, Oregon. For ticket reservations please call Lebanon Chamber of Commerce, Phone: 258-7164.

Lebanon Motels

Shanico Inn	259-2601
Lesita Motel	258-2434
Gables Motel	258-8184
Cascade City Center Motel	258-8154

Out of State Judges

1. Irene Walters, Wash.
2. Sheila Loyd Wright, Wash.
3. John Francis, Wash.
4. Brian Good, Wash.
5. Glen Tarver, Calif.

JUDGES & CONTESTANTS MEETING SATURDAY, MAY 9th, AT 8:30 a.m. in Student Hall
Please plan to attend this meeting.

A FULL SCHEDULE OF SHOW AND CONTEST WILL BE IN THE MAY HOEDOWNER.

For further information please contact, Lew Holt, 756-4623, Co-Chairman, or Maxine Benson, 746-1083, Chairman.

FROM YOUR FIDDLE SHOW CHAIRMAN:

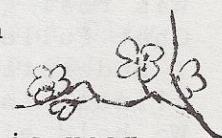
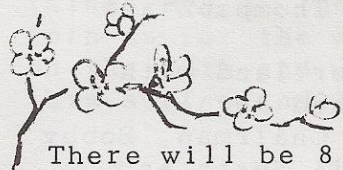
I would like to express my gratitude to all those who helped out with the Friday Night Show at Convention, and a special THANKS to our ticket sales people and those responsible for admitting members and non-members into the show. Also, a special thanks to members of my family; Philip, my son, for keeping the musicians and their backup apprised of their turn to be featured and ready to come on stage - I never had to worry. Thanks, also, to my wife, Hazel, for doing my normal duty in taking pictures of all that performed, and thanks to my daughter, Sherry, and her husband, Rick Jones, for helping with all of the less glamorous, but very necessary details, such as setting up chairs and removing them, in addition to other duties. Probably the most ESSENTIAL PERSON there was our Sound Man, Mr. Stan Gonshorowski, thanks, Stan, for a job well done. Some of the time when the musician could not be heard in the rear of the building was due to the fact that they were standing too far back from the microphone or playing too softly to be heard. The person in charge of the sound, can only do so much.

I would also like to say that, in organizing the show, there were some people who were personally offended by the fact that they were not invited to play in the show. If time would have allowed, there is nothing more I would have loved to do than to feature each and every musician in the entire organization, but this is an absolute impossibility. I felt it was my Number #1 Objective to put on the very best show possible for the paying public so that in succeeding years we may attract a large paying audience. This particular show is INVITATIONAL ONLY. We, as in the past, all have opportunity to display our Talents in the show on Thursday night and/or Saturday night like we normally do at our monthly Jam Sessions. If any of you are still offended at me, please forgive?

I do appreciate the positive comments I've received about the Friday night show. Again, THANKS to everyone who helped out, down to the most insignificant detail. You're a great bunch of people!!

JACK WALKER, Chairman

Scholarships



There will be 8 half-scholarships available for young fiddlers this year. We would like each state District to have applicants contact their district committee member who will then submit them to the Chairman, Buck Milligan, for committee approval. DEADLINE FOR THIS WILL BE APRIL 30th. We are very pleased to report that the fiddle raffle was won by Ernest Allen, of Reedsport, whose high-school age son, John, I'm sure, will be using it to further his fiddling skills. The quilt and half-size fiddle auction also added to our scholarship fund*.

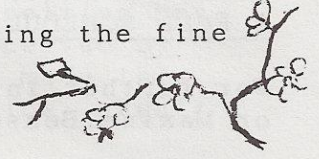
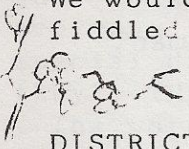
Two Cannon Beach Fiddle Workshops are scheduled, and tuition will be reduced by \$25.00 if applications are made by JUNT 1st. So, please hurry!

At Cannon Beach, Carol Ann Wheeler's Workshop is planned for more intermediate level students and will be August 10-14. During the week of July 13-17, also at Cannon Beach, Byron Berline will hold a more advanced workshop for fiddlers.

It is hoped that those being sent to workshops on scholarships will be able to help teach others in their districts, after they return home.

Your district members on the Scholarship Committee are: #1 Les Tucker, #3 Winona Spatz, #4 Gynn Deaton, #5, Lew Holt, #6 Thelma Shephard, #7 Helen Hakanson, #8 Joey McKenzie and #9 Ruel Teague.

We would like to thank Mr. Brown, of Lebanon, again for donating the fine fiddled that was raffled off at Convention.



DISTRICT 1

Hello, my many friends. Hope everything is right-side-up for you. March 15 was Jam day and it sure was well attended. The music makers sure had a big audience (ran out of sitting room). Also to make it more interesting, the Homer McLain family was having a birthday celebration in the adjoining room honoring RosaLee McLain's grandfather, George, for his one-hundred-and-first birthday! He sure was excited and happy. They told him he was starting all over again. That would be quite an honor, I think. Thursday, April 2nd, will be Fun Nite at Klamath Falls Shasta Grange hall. Welcome! Welcome!

April 16 will be Fun Nite at the Merrill Civic Center. Our welcome sign is out. See you there.

April 19 will be jam day the Lorella Community Church. There will also be a potluck. PLEASE NOTE THIS CHANGE FROM THE FAIRGROUNDS. Come on, ladies, let's wear our new Easter hats and have an Easter melody in our hearts. The promise of spring and new hopes.

April 23 will be Fiddling Nite at Claremont Apartments for the Senior Citizens.

April 26, fiddlers will play at the Klamath Falls nursing homes. Lois Tucker's mother had the misfortune to fall and break her hip. Lois, our sympathy and prayers are with your mother. May God Bless. Folks, it looks like you are stuck ewith this old Reporter for another year. You all hang in there with me and hope for a change next round. Many thanks for your help and understanding during this past year.

LOUISE POLLICK, Reporter

DISTRICT 3

Due to rainy weather, illness and a birthday party for one of our regular listeners (95th) our crowd was very small. We did have 13 musicians in all, including a visitor, George Brunback, on guitar.

Was real good to have Lois Chisholm back with us, also Jane Thompson and Chet Fullerton.

I understand Thelma Terrill, our regular Reporter, was in Portland with illness in the family. Hope she's back next month,. We missed her. We held election of officers. Tom O'Neal was re-elected as Chairman, Bobby Kitchens - Co-Chairman, Thelma Terrill - Sec/Treas., and Bill Spatz as Scholarship Boardman. I'm sure they will all do a good job.

WINONA SPATZ, Acting Reporter

DISTRICT 4S

April 12 is our Jam at Yreka Community Center. Going South on I-5 take the first off ramp, go west on Oregon and turn right. Doors open at 10, potluck at noon, and open to the public at one.

Our March 1 jam at Central Point Grange was a huge success with lots of

listeners, dancers and musicians. A delicious potluck preceded it all. Enjoying it with friends makes it all taste better. We were pleased to have Sheri and Ray Lane from Dist. 1 with us. Come again, soon. May 3 Jam will be at Tri-City elementary school. Doors open 10:30, meeting at 11 (WE STILL NEED OFFICERS FOR NEXT TERM) potluck at noon and open to the public at one.

We were all saddened by the death of Hugh Samples on March 1. He was one of our long-time members and played with us to within 10 days of his death. We will all surely miss him.

Saw many of you at Convention.

DORENE WINKELMAN, Reporter

DISTRICT 4N

Here are directions to the May 3rd Fiddle Jam at the Tri-City Elementary School. From the south, take Exit 103, go north 1 mile on old Hwy. 99, to the Circle Kay Market, then left to the school, 1/4 mile. From the north, take the Myrtle Creek Exit, go south through town on old Hwy. 99 about 4 miles to the Circle Kay Market, then turn right to the school. Hope all of you are safely home from the big Convention and had as good a time as we did. Hoping to see you again, soon.

GLEN A. BROWN, Reporter

DISTRICT 5

Greetings from all of us in District 5. We played at Greenacres on the 7th and the Senior Activity Center in Coos Bay on the 15th. The nursing homes have really kept us busy. Many of our members play at nursing homes through out the month.

At our business meeting on March 7th, the following officers were elected for 1987-88: Al Lively, Bandon, Chairman; Lew Holt, North Bend, Co-chairman; Dorothy Settle, Port Orford, Sec./treas; and Alice Holt, North Bend, Reporter. It was decided to pay Al Lively for being in charge of the PA system. Dist. 5 also voted to sponsor a trophy at the State Fiddle Contest. During the evening we celebrated Murrel and Daveda Walton's 50th wedding anniversary with their friends and family. Murrel and Daveda want to thank everybody for the beautiful evening.

On April 4th we will again be at Greenacres. Hamburgers will be on the grill at 6:00 and the music to start about 7:30. And then on the 11th we would especially like to invite all our District 5 members and our friends from across the state to join us at 2:00 for a specialty show that we are going to put on in Myrtle Point. We will play until 4:30. We have been invited back that evening to play for a dance. The fiddle functions will be at the school - just east of Hwy. 42 on the south end of Myrtle Point. There will be signs. There will be parking for self-contained RVs at the school on Friday and Saturday nights so why don't you join us for the week-end. We look forward to the contest at Crescent City on the 24th and 25th and the many activities that we have coming up yet this spring and into the summer.

LEW HOLT, Reporter

DISTRICT 6

March kicked off with our jam at the American Legion in Lebanon. After a great lunch, furnished by the Legion, we had 42 sign-ups for the jam, and at least 10 more would have signed up if there had not been so many already. Our M.C., Jack Walker, kept the fast paced show going for the listeners and dancers throughout the afternoon. We were so pleased to see so many of our dear friends from other districts there to help us. They are always welcome.

On March 22nd, we had our second jam for the month, at the Eagles Lodge in Albany. The Eagles served a fine lunch and we jammed all afternoon. During our business meeting, we elected as officers for the coming 1987-88 year, Jack Walker - Chairman, Thelma Shephard - Co-Chairman and Kay Donathan as Sec/Treas. Our pie auction netted \$68.00!!!

Different groups played throughout the month for retirement & rest homes, and other organizations. A small group attended a private jam at Yoncalla visiting some former students.

You might like to know that the "lost" leather jacket has been located and returned home to its papa.

Now Maxine Benson has lost her shoulder rest for her fiddle. If you see a "stray" one running around, it might be hers.

It is so good to see DeeDee Keizer looking so perky up and playing her spoons after her recent heart surgery.

Don't forget the Fun Nite every second Friday night of every month at the Thurston Grange. Potluck at 6 and play all evening (music, that is).

Our April jam will be on the 26th at the Elks Lodge in Sweet Home. It's a potluck, but no stoves are available, so don't bring something that will need heating up. Think of it more as an "indoor picnic". Table service, please.

May 12th, we'll be back at the Moose Lodge in Lebanon. They furnish lunch.

June will be a double whammy with two jams. First the State Quarterly Meeting at the Drain Civic Center on June 7th. Bring potluck and table service. They will furnish coffee & punch.

Reserve June 21st for our jam in Brownsville for their Pioneer Picnic Days. No potluck, but there will be plenty of concession stands to buy food from. This is always a fun day.

STAN GONSHOROWSKI, Reporter

DISTRICT 7

Thanks to a terrific turn-out of musicians, visitors, guests and -- a great audience, our March Jam in Sandy was a great success. We had a packed house. Thanks to all those who kept it running smoothly, we wouldn't have much without you! Thanks also to our ever-ready back-up musicians, who never do get enough recognition. We can't make it without you, either. Many Thanks!

Our next jam is April 12 at the Svenson Grange in Astoria. Go East on Highway 30 about 12 miles and take the Svenson Exit, go left about a block and it's the big brown building on the left. Doors open at 10, potluck as usual. The May jam is to be a fund-raiser for the Vernonia Campout in July, so be sure and keep it in mind. It's the 17th of May, at the Elsie Stuhr Senior Center, in Beaverton. The following month it's at the Canby Senior Center, June 14th.

Don't forget, April 12th in Astoria. Hope to see you all there!

JOANNE MINATO, Reporter

DISTRICT 8

We had lots of good music and a very good lunch at the V F W Hall in Willamina, and also a good crowd. The twin fiddling was very good, too. Florence Jones wants to thank everyone for her 80th Birthday Cards and the beautiful songs that were played for her. She has been a Fiddle Follower for many years.

Lee Reynolds had his 90th Birthday. Lee and his family want to thank Dist. #8 for honoring Lee's birthday with his favorite songs.

Our next jam will be at a new place, Keizer, Oregon, which is close to Salem. Going off the Freeway at Keizer, you will see a sign for River Road. Come down River Road and you will see a sign Cherry Ave. The Community Center is on Cherry Ave. and River Rd., If you come off the Freeway at Parkway, you will see signs at the second stop light - Cherry Ave. Turn on Cherry

Ave. and the Center is behind Bi-Mart. Doors will open at 10 o'clock, potluck at 12 o'clock noon, and show for the public starts at 1 o'clock. On April 3rd we will have a jam at Stayton Community Center and the proceeds will go for the Vernonia Campout.


JEANETTE ROBINSON, Reporter

DISTRICT 9


Greetings! We played at the Burns Senior Center on March 8th, along with our Election of officers. Our new officers are as follows: Ruel Teague - Chairman; Susie Smith - Co-Chairman; Janet Burgess - Secretary/Treasurer; Michelle Austin - Reporter.

On March 9th we played at the Burns Nursing Home. We had quite a few fiddlers and a good crowd and everybody had a good toe-tappin' time! We are looking forward to seeing everyone at the state C onvention.

MICHELLE AUSTIN, Reporter




Silent Fiddlers




HUGH SAMPLES, passed away March 1, 1987. His music will be missed by many.

"Dear Friends,
Our sincere thanks to all of you who sent flowers, cards and donations in memory of Hugh. His association with the Old Time Fiddlers has meant a great deal to all of us, but never more than at this time. We really appreciate all of you.

Love,
The Samples Family"



Come and hear CAROL ANN WHEELER, fiddle in concert with John Standefer, guitar, and Rick Meyer, multi instrumentalist in a benefit performance called New Old Time Music Show. The performance will be held Friday night, April 24, 1987, at 7:00 p.m., at the West Hills Unitarian Fellowship, 8470 S.W. Oleson Rd. Garden Home, near Washington Square. This is for a Global Folk Fair to benefit Fanno Creek Children's Center, a non-profit pre-school for children ages three, four and five. Admission may be purchased at the door or by calling Fanno Creek 245-4650 for further details.



Got this information too late to put in the page one calendar of coming events, but the NORTHWEST OPEN FIDDLERS CONTEST will be held at Spokane Falls Community College on July 9,12, with a Concert and Festival Events on the 13th. In addition to Fiddling, there will also be Flat Pick and Mandolin categories. For further information you may call (509) 459-3800, or I have one copy of the schedule and application form.

THELMA

Would like to share this little poem Buck sent over. It's by Charlie and Martha Shedd.

YOU TOO?

When you get to Heaven
You will likely view
Many folk whose presence there
Will be a shock to you.

But do not look astonished
Do not even stare,
Doubtless there'll be many folk
Surprised to see you there.

I Can't Be Number One at Being Second Best

5-7-83
 Thelma
 Shephard

Handwritten musical notation for the first verse. The melody is written on a treble clef staff in 4/4 time. Chords are indicated above the staff: C, A, D, G7, C, C7, F, Fmin., C, A. The lyrics are: "I know that you loved her before you met me. And she was once your very special one. Now you can't let her go altho you say you love me so you can't forget the things she's said and done."

Handwritten musical notation for the chorus. The melody is written on a treble clef staff in 4/4 time. Chords are indicated above the staff: C, A, D, G7, C, C7, F, Fmin. aug., C, A, G7, C. The lyrics are: "I'm no good at being second best. I won't get in line with all the rest. So dear until you're free and you want only me I can't be number one at being second best."

2nd verse
 Maybe I am wrong to think you're mine, dear,
 You're only mine when she is not in town.
 You can't really set her free
 And you know it's hurting me,
 Whatever love I build, she tears it down.

3rd verse
 Maybe I should say Goodbye and let you go, dear,
 As long as someone else is holding you,
 Maybe we should be apart
 Until you really know your heart
 And until you want just one love to be true.

4th verse
 You can't tell your old love that it's over,
 You can't put all those memories to rest,
 So, until you really know
 And you can tell her so,
 I can't be number one and second best.

OREGON OOTFA CERTIFIED STATE CONTEST MAY 8-9, 1987 LEBANON HIGH SCHOOL

<u>DIVISIONS</u>	<u>ENTRY FEE</u>	<u>MAIL-IN</u>	<u>6 DIVISIONS</u>
PEE WEE (Under 9 years)	\$ 2.00	\$ -0-	Cash prizes and Trophies
JR-JRS (9 to 13 years)	3.00	1.00	1st thru 7th places
JUNIORS (13 to 18 years)	5.00	3.00	8th thru 10th, Ribbons
INTERMEDIATES (18 to 65 years)	7.00	5.00	- - - - -
SENIORS (65 and Older)	7.00	5.00	- - - - -
OPEN OR CHAMPIONSHIP	10.00	8.00	Accompanists will be judged
- - - - -			by number of times appear-
ACCOMPANISTS	3.00	3.00	ing on stage. (Out-of-
(Accompanists awards first 7 places)			State accompanists are not
			eligible for awards.)

NOTE: Pre-registered contestants may pick up packets at the Information Desk.
 (Fee will be refunded in case of emergency if applied for in writing.)

CONTESTANT AND JUDGES MEETING SATURDAY, MARCH 9, at 8:30 a.m. in STUDENT HALL

CONTEST RULES PER BY-LAWS

- | | |
|--|---|
| <p>1. All participants must reside in Oregon permanently for six (6) months prior to contest date.</p> <p>2. All must hold a current valid individual OOTFA membership card for six (6) months period prior to contest date.</p> <p>3. They must Qualify for competition by payment of entry fee as established by the Contest Chairman and Committee.</p> <p>4. May play in one (1) Division only.</p> <p>5. If there are any complaints you must bring them to the Contest Chairman within three (3) hours and signed by not less than three (3) other contestants that are involved.</p> <p>6. All decisions of Judges and Contest Committee will be final.</p> <p>7. You may have one (1) or two (2) accompanists only or none. Your choice.</p> | <p>8. No trick or fancy fiddling will be allowed during the contesting appearances.</p> <p>9. Judging will be scored for <u>oldtime fiddling style, rhythm or timing, Tone quality & danceability.</u> 25 points each. All scores will be accumulative
 (Total Score Sheets available at \$1.00 each paid with entry fee.)</p> <p>10. No contact microphones and amplified instruments will be permitted.</p> <p>11. Contestants at each appearance must first play a <u>HOEDOWN</u>, second a <u>WALTZ</u> and third a <u>TUNE OF CHOICE OTHER THAN A HOEDOWN OR WALTZ.</u> No tune shall be played more than once during all appearances of a contestant.</p> <p>12. (4) Four minute time limit will be in force.</p> |
|--|---|

BY-LAWS AVAILABLE AT THE CONTEST

NO DRINKING WILL BE ALLOWED AT THE CONTEST. PLEASE, LET'S BE A GOOD EXAMPLE THIS YEAR!

(Clip and mail portion below)

PRE-REGISTRATION FORM

CONTESTANT NAME _____ Entry Fee _____ Division _____
 Please print

ADDRESS _____ PH. _____

Did you ever play in Oregon Certified Contest? Division Entered _____
 Placed _____ Will you have records or tapes for sale at contest? () yes () no

ENTRIES MUST BE MAILED BEFORE APRIL 15th to: GYNN DEATON, STATE SEC?TREAS.

P.P. Box 487
 CANYONVILLE, OREGON 97417

SIGNED _____ AGE _____

Oregon Old-Time Fiddlers Association



Thelma Shephard, Editor
25450 E. Hunter Rd.
Veneta, Ore. 97487

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JIM & GYNN DEATON
PO BOX 487
CANYONVILLE OR 97417

TS: Sometimes I wish I was rich, but I don't think I could afford it. I've heard it takes a lot of money. But if I had a lot of money I wouldn't care if I was rich or not!

Many of you would like to know that Erwin Myers, who was taken to the Veteran's Hospital in Roseburg during the Convention, was sitting up by that evening and eating his dinner. Best wishes for him from his Fiddle-Family around the state.

We fail, not because our qualities are ordinary, but because we let them remain so.

God may help those who help themselves, but the courts are sure rough on shoplifters!

BUCK SEZ he tried taking longer strides to save on shoe-leather, but every time he took a step, he ripped his pants a little more.

I can't change the direction of the wind, but I can adjust my sails to always reach my destination.

If you want to know where all the grocery money goes, just stand sideways and look in the mirror.

One good thing about middle-age spread is that it brings people closer together.

Tact consists in knowing how far we may go too far.

Kind words may be short and easy to speak, but their echoes are truly endless.