

# THE HOEDOWNER

THE OFFICIAL PUBLICATION OF THE OREGON OLDTIME FIDDLERS ASSOCIATION  
DEADLINE FOR ARTICLES ISSUED 20th OF EVERY MONTH

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A Nonprofit Organization Article II: "Purpose — To perpetuate the Oldtime Fiddling and Oldtime Music. To encourage the younger people to learn & appreciate this type of music."



PRESIDENT Mark Carmickle  
VICE-PRESIDENT Zelma Foote  
SEC.TREAS. Lee Jones  
EDITOR Barbara Garcia  
MEMBERSHIP Zelma Foote

PO. Box 23752, Eugene, OR 97402, 683-9514  
535 N. 5th St., Central Point, OR 97502, 664-4348  
930 W. Main, Sheridan, OR 97378, 843-3638  
28151 Clear Lake Rd., Eugene, OR 97402, 689-4774  
535 N. 5th St., Central Point, OR 97502, 664-4348

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## APRIL, 1990

### COMING EVENTS

			DISTRICT
Apr	1	Jam, Community Center	Yreka, CA 4
	8	Jam, Senior Center	Bend 3
	8	Eagles Lodge (5-8 PM)	Coos Bay 5
	8	Jam, Chehalem Park & Recreation Comm. Ctr.	Newberg 8
	8	Jam, Senior Center	Burns 9
	14	Jam, Grange	Green Acres 5
	15	Jam, Recreation Hall	Merrill 1
	22	Jam, Willamalane Senior Center	Springfield 6
	22	Jam, Senior Community Center	Estacada 7
	27, 28, 29	April Fiddle Festival and Contest	Lincoln City OOTFA
May	6	Jam, Senior Center	Sutherlin 4
	6	Jam, Moose Hall	Lebanon 6
	13	Jam, Senior Center	Bend 3
	13	Jam, Senior Center	Gladstone 7
	13	Jam, Senior Center	Burns 9
	18	Moose Hall (7-11 PM) Benefit	Powers 5
	20	Quarterly Meeting, Jam	Drain OOTFA
	26	Azalea Festival, Brookings High School Aud.	Brookings 5
June	1, 2, 3	State Fiddle Contest	Lebanon OOTFA
	3	Community Center	Wimer 4
	9	District Picnic	Bullard Park 5
	10	Jam, Senior Center	Bend 3
	13	Jam, Community Center	Wimer 4
	30	VFW Hall (7-11 PM)	Bandon 5

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MARK'S REMARKS: The purpose of our organization is "to perpetuate the Old Time Fiddling and Old Time Music". It would be dull indeed, if we had only fiddlers, or guitar players, or banjo players, or mandolin players or harmonica players or singers. We also have those who neither play or sing. They just listen and support us and are quick to volunteer when there are chores to be done. It is very inconsiderate of we singers to sing songs that have many verses or repeat verses over and over. It is equally inconsiderate for we fiddlers to play the same tune over and over for several minutes. In either case we are stealing time from our fellow members and those listening become very bored. Recently I approved a letter from a fellow member to be published in the Hoedowner. I did not perceive any meanness or arrogance in the letter, only a concern for the welfare and future of the OOTFA. I would likewise approve a letter with the opposite view to be printed

as long as there was no personal attack against the previous writer or any other member.

When you read this the 1990 OOTFA Convention will be history. I trust that it will have been a happy and enjoyable event for all of us. I want to thank all of those wonderful people who worked so hard to make the convention a success. Now we look forward to Lincoln City in April and the State Contest the first weekend in June.

Keep on Fiddlin,  
Mark E. Carmickle, President

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DISTRICT 1:

CHAIRMAN-Lois Tucker; CO-CHAIRMAN-Harold North; SEC/TREAS-Irene Ruddock

April 15 will be our next jam at the Merrill Recreation Hall. An Easter potluck is planned. Fiddlers will furnish the ham after the jam. Business meeting 1:30-2:00; playing for the public 2-4.

Our special thanks to Isom Patterson for the two fiddle clocks he made to be used as centerpieces at the convention in Roseburg, and for being our master of ceremonies in March.

April 19--Clairmont House. Call Harold North.

April 22--Nursing homes. Call Al Nelson, or just come and join us at 2 PM at the Highland Care Center.

Dorothy North has a birthday this month, Happy Birthday Dorothy.

Virgil Schmoie had an ear operation March 15 in Portland. Hope all is going well for you now, Virgil.

Our visitors: Dave and Dorene Winkelman from Medford, District 4; John and Bethel Croghan from Elgin, Blue Mountain area.

Our Snow Birds, Don and Helen Fleming, are back with us -- so good to see them.

Naomi Voss, Reporter

DISTRICT 3:

CHAIRMAN-Bob Kitchens; CO-CHAIRMAN-Ches Fullerton; SEC/TREAS-Betty O'Neal

Hello from Central Oregon!

We had 73 at our Sunday jam, including 11 musicians. There were visitors from Vista, CA; Brooks, Madras, Sheridan and Dallas, OR. Best of all, Don and Kathern Luker, District 4, visited us a few days. Don did a great job filming our jam and Kathern added her beautiful singing voice to our program. Thanks again, you're always welcome.

We're looking forward to our yearly trip to Roseburg. Hope to see you all there.

Correction: Betty O'Neal will remain our Sec/Treas for 1990-91.

No anniversaries. Happy Birthday to Ferril Klingensmith. Many more to all.

Billie Kitchens, Reporter

DISTRICT 4:

CHAIRMAN-Don Luker; CO-CHAIRMAN-Bill Chunn; SEC/TREAS-Doris Barkley

Our new officers for 1990-91: CHAIRMAN Don Luker, CO-CHAIRMAN Verne Reitan, SEC/TREAS-Doris Barkley, app't reporter Pauline Winslow.

We had 175 attend our March 4 jam in Grants Pass, with 23 specials signed up. Jack Lester did a good job as MC. Our special guests were: Homer and Rosa Lee McLean, Lakeview; Bill and Naomi Noble, Ray and Cherie Lane and Meg Graft from District 1. Also our good friends from Yreka CA and vicinity: Howard Jones, Kelly Roe, Larry Goodell and Louise Bingham. Thank you for sharing your talents with us and please come again soon.

Tommy Grissom is home, recovering from knee surgery. Except for the many cases of the flu "bug" I haven't heard of any sickness or special news.

April 1 jam will be in Yreka, CA; Maya 6 jam will be at the Senior Center in Sutherlin. Also, District 4 will host the State Quarterly Meeting in Drain on May 20th. June 3 jam will be in Wimer. As usual, early jamming, potluck at noon, open to the public at 1:00 PM. Please come to each and every one of these jams.

The Winston jam turned out to be a pleasant surprise! We were prepared for a Sunday jam and, on short notice, realized that the day was Saturday instead. Jo Barnes and Doris Barkley did an excellent publicity job. The Community Hall was filled to capacity with viewers and dancers. Our musicians did a fine job--14 fiddlers, 7 specials, and Charles Parrett on the bass. Clemmie McCaslund had her Grandson bring her from Riddle. Jack, although not sick, didn't feel up to coming. Maybe next time? Kathern Luker made some nice door prizes and Don did a great job as MC. A big time was had by all.

Pauline Winslow, Reporter

#### DISTRICT 5:

CHAIRMAN-Russ Hall; CO-CHAIRMAN-Shorty Dow; SEC/TREAS-Linda Carver

District 5 held their monthly meeting and music at Green Acres Grange March 10, with Russ Hall at the helm. 120 hamburgers were served to a hungry crowd before music and dancing started. All other nominees declined the nomination, so Lew Holt and Al Lively are back in the saddle again, along with Florence Grove, our new Sec/Treas. Reporter to be named later. Congrats to all!

#### -Dates to remember-

April 8 (Sunday) Coos Bay Eagles Lodge, 5-8 PM, Dance music

April 14 - montly music, Green Acres Grange, 12:00 noon

April 27, 28, 29 - Elks Club, Lincoln City

May 18 - Powers, 7-11 PM, dance music, Moose Hall, Box Social - benefit for the "Power House," donation here. Call John Settle for more info.

May 26 - Brookings, 2-6 PM, Harbor Hi Auditorium.

June 9 - Instead of Green Acres Grange meeting. District 5 will furnish hamburgers and hotdogs for our members at Bullard Park, 12:00 noon. Bring coordinating dishes plus table service. This is a 1st for District 5!

June 30 - Bandon VFW, 7-11 PM. Dance music.

Plus all scheduled nursing homes, care centers, and Senior Citizen activities.

Anyone interested in name tags - "Action Trophy" Coos Bay, 1 inch wide, \$2.25 per. You order your own. Or "Cascade Specialty" 3432 N. Pacific Highway, Medford, 97501 for OOTFA name tags approximately \$6.00. Name tags are beneficial--especially for new members.

Former District 5 member Albert May, now living at Pendleton, suffered a stroke December 9. He reports that he's home recuperating and will be back fiddling soon. Get well wishes from District 5, Albert.

#### -Reporter's Comment-

I presume that all districts have, or have had, internal problems now and then. District 5 has been in the "throes" of one for some time now. We are members of Oregon Old Time Fiddlers Association, and are members to perpetuate the ART of old time fiddling. Our music is the best language of LOVE, and we should be happy people who all gel through our love of music. There should be NO room for gossip, words filled with hate or mistrust, in our fiddling family. If we have a problem-take it to the so-called of-fender-and communicate! Why create discord where there should only be harmony? Remember, it takes only one bad apple in a barrel to spoil the others! Please, let's put on a HAPPY face-and be happy fiddlers once again!

Elnora Jorren, Reporter

#### DISTRICT 6:

CHAIRMAN-Jim Lockard; CO-CHAIRMAN-Allison Roberts; SEC/TREAS-Lucille Childers

Musicians in our district have sure been busy playing for nursing homes, weddings, grange plays and many other places. Our one "official jam" of the month is just a tip of the musical iceberg. And, speaking of that, some of you missed a great time at our jam at the American Legion Hall in Lebanon. They fed over 330 people there that day, and most of them stayed all afternoon to dance and listen to our music. Since a committee meeting was held in the back room, it meant many of our friends from other districts around the state were there, too. We always welcome other members of our fiddle family

from other districts. One musical highlight of the afternoon was a talented young man from Sweet Home who played spoons.

Before lunch we had our business meeting and these officers were elected for the coming year: Chairman-Thelma Shephard; Co-Chairman-Jim Lockard; and Sec/Treas-Lucille Childers. They will take office July 1st.

Warm get-well wishes go out to Jerry Kinnaman, who was recently hospitalized for two days. Our condolences go out to Elsie Bostick on the recent death of her niece, to Bryon Dunnaway on the loss of his sister and her husband and to Hank Napier on the loss of his son-in-law.

By the time you read this, another wonderful State Convention will have come and gone. I hope many of you attended this heartwarming event.

Thelm Shephard, Reporter

#### DISTRICT 7:

CHAIRMAN-Carl Helgerson; CO-CHAIRMAN-Joe Hamm; SEC/TREAS-Myrtle Arnold

We had a most enjoyable jam at the Molalla Senior Center February 18. Twenty five fiddlers came to play, along with their faithful accompanists. We had five specials. At our business meeting Carl, Joe and Myrtle all consented to serve our district another year, and we unanimously voted them in. They have done a wonderful job this past year, and we know they will continue to do so. A special thanks to all of you, and also to Red and Myrtle for taking care of the PA system and the kitchen.

Our jam at the Forest Grove Senior Center was well-attended. We had a very appreciative audience, and our musicians put on a nice program.

We had word that Bill Wilson has been in the hospital. First he had a problem with his knee, and before he left he had to have heart by-pass surgery. He is home and recuperating nicely.

Our April jam will be at the Estacada Senior Center on the 22nd. The address is 200 Club House Drive. Coming from Portland on Highway 224, you will turn right on Club House Drive. Doors will open at 11:00, potluck at 12:00, and program will be from 1-4. See you there.

Dulcie Fast, Reporter

#### DISTRICT 8:

CHAIRMAN-Dave Robinson; CO-CHAIRMAN-Leonard Maahs; SEC/TREAS-Donna Oldham

We had a great jam for the Dogs for the Deaf at Woodburn Grange. Thank you to everyone who was there. Without you that entertain and everyone else, we wouldn't have a jam that gets everyone together. Our next jam will be at the Chehalem Community Center at Newberg on April 8. The Community Center is on Second Street in Newberg across the street from the Fire Department. Parking across the street from the Center. No stairs to climb.

Doors will open at 10:00, potluck at 12:00 noon for members and their guests. Show for the public will start at 1:00 until 4:00. Don't forget your service for dinner. We have more chairs, so we hope you won't have to stand up.

We will have another jam at Willamina VFW Hall as soon as we can get a date for the jam.

See you at Newberg on April 8th.

Jeanette Robinson, Reporter

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I would like to thank District 5 for inviting me down to play with them for a dance. A benefit dance in memory of Barbara McLeod and Carlton Smith. They took up a collection of \$187.50 and gave it to me for the scholarship fund. For once in my life I was just about speechless. Boy, what a great bunch of people down there. So, on behalf of all the fiddle kids in Oregon, I would like to express our thanks to Shorty and Charlotte Dow and all members of District 5. We think you are terrific. Love you all!

Buck Milligan

FOOTE-NOTES FROM YOUR MEMBERSHIP CHAIRMAN:

You have been wonderful to get your memberships in. Soon the ROSTER will be out and available in you DISTRICT. All I can say is a big "THANK YOU" and if any mistakes are made please let me know and I'll see that they are corrected. I am human and do make mistakes. Your little notes have been appreciated and I cherish some of your added remarks. Thanks to Lew and Alice Holt for getting the ROSTERS out. Zelma Foote

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LEW SEZ that he is looking for volunteers to help at the Fiddle Festival in Lincoln City. He needs helpers Friday afternoon for registration, and score-keepers Friday night. If you can help, please see him at the Convention or contact him at home.

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Wayne Holmes is right, in his letter in the March "Hoedowner," that we have a time problem at many of the OOTFA events. And I don't have a good suggestion for solving it. But whatever we do, let's not try to solve our time crunch problem by excluding singers from the program, for several reasons.

First, variety does add to the entertainment value of the program. Moreover, consider who many of the singers are--they are often guitar players who spend much of their time in the self-effacing and essential role of accompanist for us fiddlers. They, too, enjoy a moment in the spotlight. I've been in their shoes, playing back up fiddle all evening for a vocal group, thinking, couldn't these singers have asked me to do one fiddle tune in a whole show? A third consideration is this: playing back up is part of fiddling, as much as playing solo. I think many of us enjoy the challenge of playing good back up, taking a break, then fading into the background, doing just the right fill at the end of a line of the song.

Oldtime music includes more than fiddling. We need the singers and other instrumentalists, and we need to keep them happy, too. Otherwise we may be standing around a piano with no one seated there playing chords, no guitar players, maybe no M.C., and not much audience.

Linda Danielson

Yes, I know this is a fiddlers' organization, but I think a little variety is liked by the people who listen to our programs. We all do what we can. I can't play a fiddle, so I play my guitar and sing. So far I haven't had too many other complaints. JIM POWELL

Thanks, you have got the right idea. Now if you can do something about the banjos, mandolins and guitars. The Old time fiddlers will it made. All my love, Betty Lou Canning



Sign this kid up for the Old Time Fiddlers and I will quit singing.

DODE Hill

JUST SOME "TIMELY" ADVICE

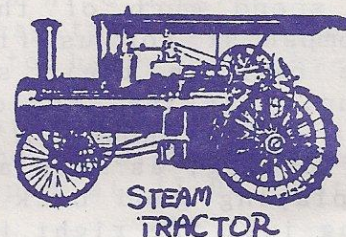
When musicians get together, I know they always have such fun standing around and "jamming." Usually they would jam for hours, and there is only one word that will make them stop. That word is "EAT." This is part of the fun-side of getting together, then comes time for the regular show for the public. Keep in mind that it is the AUDIENCE we are playing for, and their enjoyment of what they see and hear.

A few of you have forgotten a very important lesson we learned even down in grade school. I know. I was there! When it is your turn, it is IMPERATIVE that you be ready ON TIME. The audience does not like to sit and hear people call and hunt for you when it is your turn. You should not be out in some back room playing with some little "select group" and having your own fun. If you came to play for the public, BE READY TO PLAY FOR THEM ON TIME. If you are not there and ready within a few seconds, the MC should skip your turn and go on to the next person on the program. Since everyone else is aware of whose turn they follow, your turn should then be placed at the bottom of the program, if the MC graciously chooses to do so. Or if the program is a lengthy one, you may be skipped altogether.

During the program is not the time to do your practicing or your tuning-up. If you expect to play, be READY TO PLAY, AND READY ON TIME.

THELMA SHEPHARD

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OREGON OLDTIME FIDDLERS ASSN  
FINANCIAL REPORT

For Period January 31, 1990 to February 28, 1990

CASH ON HAND, Jan 31, 1990 \$7427.67

INCOME

Decals .75  
20% from Districts 49.23  
Members Dues 1170.00  
Interest 20.61  
Buttons 2.00  
Bank Credit 12.00

TOTAL INCOME \$1254.59

Cash on hand plus  
total income \$8682.26

EXPENSES

Postage \$ 25.00  
Convention Exp (Kitchen advance  
and change) 3985.00  
Insurance 373.00  
Hoedowner (Printing) 414.74  
Hoedowner (Postage) 216.25

TOTAL EXPENSE \$5013.99

Cash on hand plus  
total expense \$8682.26

CASH ON HAND Feb 28, 1990 \$3668.27

NOTICE: The term of the present Treasurer will end June 30, 1990. Please be thinking of electing a replacement. THINK ABOUT VOLUNTEERING.

SCHOLARSHIP FUND

CASH ON HAND \$1658.12

INCOME

Dist 5 Benefit 187.58

EXPENSE

None

CASH ON HAND \$1845.70

## APRIL FIDDLE FESTIVAL, LINCOLN CITY, APRIL 27, 28, & 29, 1990

Lee Jones and I have been meeting with the officials at the Ocean Lake Elks Lodge in Lincoln City. Our last meeting was March 19. We want to share the following information with you and encourage you to attend this year.

**FRIDAY, APRIL 27, 1990: THE OCEAN LAKE ELKS LODGE** will open at noon for jamming and for meeting friends. Be sure to sign in. You may, also, register for the fiddle contest and/or for the dance bands. You are encouraged to jam any where in the hall. The Elks' Lodge is located on the east side of the highway 101 on N. 22nd. As you drive into Lincoln City from the north - watch for the Dairy Queen on the left. Turn left at the light on to N. 22nd and the Lodge is just a few feet on the right. If you are coming from the south on 101 - drive north - crossing D River until you come to the Dairy Queen - turn right to the lodge. The lodge dining room is open to all of us.

**PARKING:** There is parking behind the lodge (to the east) for self-contained RV's. Last year we had to work our way around but there was room for all of us. If you come in your car, there is parking all around the lodge. Please save parking for the RV's.

**6:30 - Jamming on the stage**

**7:00 - FIDDLE CONTEST BEGINS.** We changed the rule book last year and we had many fine comments. All age and ability groups will be combined into one contest. Judging will be based on: Dance-ability & Rhythm - 50 points. Style, timing, and tone - 25 points. Appropriate back up - 25. Dress - 10 points. Stage presence - 10 points. (120 total points). You are allowed up to four back-up. A contestant may play one or two tunes or a medley within a five minute time limit. Tunes that are appropriate for dancing are encouraged. Audience will be dancing during the contest. No rules apply to style, bowing, plucking, cross tuning, singing, etc. (If considered inappropriate by the judges, they may choose to score accordingly.) Complete contest rules will be available at the contest. Prizes will be: \$90, \$80, \$70, \$60, \$50, \$40, \$30, \$20, \$10, & \$5. *The contest may last late into the evening. Participation is not limited to members of the O.O.T.F.A. but we are the sponsor and set the rules.*

**SATURDAY, APRIL 28** Building open for jamming. Many people will be attending to hear fiddle music. You are encouraged to form groups about the hall - both up stairs and down stairs - and jam, jam, jam. We have been asked by the lodge to have a caller and square dancing Saturday afternoon. Alan Ede has consented to be our caller. Sounds fun.

**6:30** Jamming on the stage. About 7:15 we will start having a variety of fiddle dance bands play throughout the evening - until midnight or later. We will have groups much like our Saturday night dance at the state convention but it will not be by district. Individuals may "get up" a band and sign up. Time for playing will depend on how many bands we have. This evening is not a contest.

**SUNDAY, APRIL 29:** The state jam will begin at 1:00. It will be open to all fiddlers and some specials. (We may have a time limit in order to get everybody in). You are encouraged to jam downstairs while the "official" jam is going on upstairs.

We are the guests of the **Oceanlake Elks Lodge No. 1886**. They are paying us to put on the contest and to entertain. They want *fiddle music* and lots of it. Plan on attending all or a part of the week-end. The facilities are beautiful. You will enjoy them.

Lew Holt, Chairman  
Lee Jones, Co-chairman

# Oregon Old-Time Fiddlers Association

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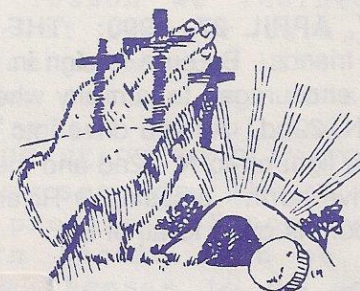


Barbara Garcia, Editor  
28151 Clear Lake Rd.  
Eugene, OR 97402

**FIRST CLASS**

Forwarding & Address Correction Requested

APRIL, 1990



JIM & GYNN DEATON  
P.O. BOX 487  
CANYONVILLE OR 97417

### Excerpted from the Redding "Hoedowner"

...within every organizations, whether it be profit or non-profit, there are different opinions about the running of large groups. Not everyone is going to be pleased with everything. When a person is not pleased with something, it is certainly their right to express that displeasure. However, I think along with each criticism one should offer a possible solution. Not only that, I believe with a non-profit, volunteer only organization they should also offer their help. Pitching in and helping to change things for the better is the only way one can truly make a difference.

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FOR SALE: 5 full-sized & one 3/4-size fiddles. Jim O'Bryant, 935-1560.

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Ukele wanted by member (Martin preferred). Will consider any solid ukele. Please call Carel Bainum in Grants Pass, 474-2112. (Best time is 7 AM.)

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Salem Folkore Community coffeehouse concert. Kathy Hantek 390-6345 eves.

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Winslow, AZ, 1st annual Bluegrass Festival. Contact Hoedowner Editor

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Banjo, Bluegrass & Oldtime Fiddle registration, Cannon Beach. Hoedowner Editor