

HOEDOWNER

Tune of the Month

Here's a G tune often played with "Ben Hill Reel" by Father Kelly, which was featured in the September issue of the Hoedowner. This one is a very old tune which has multiple recordings and versions. It's one of the tunes included in the collection of One Thousand Fiddle Tunes, although this transcription seems easier to follow. The Honeymoon is one of those fiddle tunes that doesn't resolve on the major chord which makes it work as a transition tune or an encouragement to keep on playing for a square dance caller for instance.

Thanks to David Altman for this month's TOTM selection. Hear Martin Hayes play this tune on You Tube, <https://www.youtube.com/watch?v=frhFySAwN5c>.

The Honeymoon Reel

The musical score for "The Honeymoon Reel" is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The first staff includes a repeat sign and a double bar line. The second staff continues the melody with a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. The third staff features a triplet of eighth notes (G, A, B) and a quarter note C. Above this triplet are two first endings: "1 Em D" and "2 Em D". The fourth staff continues with a triplet of eighth notes (G, A, B) and a quarter note C. The fifth staff features a triplet of eighth notes (G, A, B) and a quarter note C. The sixth staff continues with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The seventh staff features a triplet of eighth notes (G, A, B) and a quarter note C. Above this triplet are two first endings: "1 Em D" and "2 Em D".