

THE HOEDOWNER

THE OFFICIAL PUBLICATION OF THE OREGON OLD TIME FIDDLERS ASSOCIATION
 DEADLINE FOR ARTICLES ISSUED 25th OF EVERY MONTH
 OCTOBER 1978

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COMING EVENTS

				DIST.
Oct. 7	Scandinavia Folk Fiddle Workshop		Medford, Or	4
Oct. 14	Jam Session	Memorial Hall	Lakeview, Or	1
Oct. 14	Jam Session	Eagles Lodge	Cottage Grove, Or	6
Oct. 15	Jam Session	Catholic School	Gervais, Or	8
Oct. 22	Jam Session		Central Point, Or	4
Nov. 12	Jam Session	Grange Hall	Buell, Or	8
Dec. 12	Christmas Party	Grange Hall	Woodburn, Or	8

CONTEST NEWS & SPECIAL ITEMS:

We received the results of the Council Bluffs, Iowa Contest. The Mid-America Fiddlers Championship were: 1st, Deborah Greedblatt, Omaha, Neb., 2nd, Dwight Lamb, Onawa, Iowa (some of you may remember him from Weiser) 3rd, Jay Simmons, Headley, Neb.

RESULTS FROM THE PIONEER DAYS FIDDLE CONTEST IN CANYONVILLE, OR:

Awarded trophies and prize money as follows:

JUNIOR-JUNIOR

1st- Grant Wheeler, Sherwood, Or
 2nd- Pat Fitzgerald, Beaverton, Or
 3rd- Tiffany Wheeler, Sherwood, Or

SENIOR

1st- Jack McCasland, Talent, Or
 2nd- Bob Shields, San Diego, Ca
 3rd- Jonas Cox, Talent, Or

LADIES OPEN

1st- Carol Ann Wheeler, Sherwood, Or
 2nd- Nancy Berg, Portland, Or
 3rd- Margaret Binkhuysen, Kennewick, Wa

JUDGES for the contest were George Jenkerson from Portland, Johnny McDonald from Seal Rock, Oregon and Chuck Griffin from the State of Washington.

JUNIOR

1st- Cynthia Bartlett, Vancouver, Wa
 2nd- Jim Braskett, Vancouver, Wa
 3rd- Valerie Jeffers, Beaverton, Or
 4th- Raymond Deaton, Canyonville, Or

INTERMEDIATE

1st- Anna Hanson, Portland, Or
 2nd- Marsh Mitchell, Sweet Home, Or
 3rd- Kenneth Brank, Winlock, Wa
 4th- Gladys Braskett, Vancouver, Wa
 5th- Fred Virtue, Coquille, Or

MEN'S OPEN

1st- John Melnichuk, Medford, Or
 2nd- Gary Moore, Seal Rock, Or
 3rd- Jim Hoots, Ashland, Or

During the contest and while John Melnichuk, the Champion of the Men's Open, was doing special numbers, a video-tape was made. Melnichuk's employer, Pacific Power & Light Company, honors an employee in this way by spotlighting him or her in an interesting hobby or whatever. Melnichuk's video-tape will be shown internally within the company throughout six states which should give the Oregon Oldtime Fiddlers as well as Canyonville's Pioneer Days Contest a lot of good publicity.

This year's contest was especially good, with only one point separating 1st place John Melnichuk and 2nd place Gary Moore.

We received a press release from the National Public Radio about a special documentary based on "Fifty Years of Folk Festivals". The program will be broadcast during the month of October and will trace the evolution of folk festivals with rare archival recordings from the Depression and classic stage performances from later decades. Among the musicians to be heard are Pete Seeger, Bob Dylan, The Kingston Trio, Bonnie Raitt, Mother Maybelle Carter, Arlo Guthrie, Leadbelly and Lester Flatt with Earl Scruggs. Watch your paper for the local time.

DISTRICT 1:

We want to thank all those who attended our State jam session, even though it was snowing on the passes. We especially want to thank LeRoy and Shirley Sims for helping with the entertainment. I know everyone enjoyed hearing them play and sing, but we all missed hearing Lisa. The others who did specials were: Vic Flood, Lloyd Jensen, Jim Secor, Fred Virtue, Bob Hench and Dave Silva. Les Tucker did a fine job of eceeding with his little quips about different ones.

The fiddlers who participated were; LeRoy Sims, L.D. Daniel, Bud Brown, Ivan Shuck, Ray Krogstad, Fred Virtue, Minnie Springer, Irv Johnson, John Lewis, John Melnichuk, Bill Noble, Hank Wobbe, Martin Arnold, Jim Hoots, Dick Thierolf, Alta Bance, Cliff Tunnell, Irene Ruddick, Jack McCasland, Doc Bowman, Earl Fury, Steve Hughes and Bill Arbuckle.

Among other events this month was the Tulalake annual Fiddle Contest held during the fair. It was judged by the audience and Bill Arbuckle won first place, Dick Thierolf, 2nd place and Bill Noble won 3rd place.

Our next jam session will be Oct. 14 in Lakeview and start at 7:00 PM in the Memorial Hall.

June Sandusky, Reporter

DISTRICT #4:

The campout was delightful as is usual. The many cards and letters attest to the fun had by all. We had different activities each day and there was ample produce for all. The corn and melons were especially good this year. The weather was just short of perfect. The rain came before and after.

Some of us braved the kids icy swimming hole. The afghans, card and games were noticeable around the camp during the days. Evenings the campfire helped to light the stage for superb fiddling. There were several birthdays and anniversaries. Thanks to all who made it such a festive occasion.

Next year we talked of bringing ice cream freezers. I can freeze the ice at work. Bring your cobbler pans if you have any also.

The fiddlers played at the rest homes and at the fruit stand. Red, Billy and I want to thank all of you for making it such a happy week.

The Talent Harvest Festival was bigger and better than ever. Lots of fiddlers and lots of fun. Jonas and Marge Cox hosted the fiddlers in their home afterward.

District #4 fiddlers have a time keeping up with all the requests to play. They have regular places and then always schools, etc. come along with extra requests.

On October 22 we will gather again for our monthly jam session at Central Point. See you all there.

Martha Warwick, Reporter

Thanks Martha and we sure missed not hearing from you last month. Just remember that without all you people out there sending in the news, we wouldn't have a newsletter.

DISTRICT #6:

A small group of fiddlers and accompanists put on a good show at the Moose Club in Springfield. Everyone enjoyed the music and no one was in a hurry to leave, which is usual when any fiddler starts to play.

Wally Bloom is leaving for Canada for an indefinite stay. We sure are going to miss him and his fiddle music.

Jim and I have started a feed store in Elmira and all friends are welcome to stop and say hello. We will be there week days until 8:00 PM and on Saturdays until 7:00 but not on Sundays, that's reserved for fiddlin.

Marjorie O'Bryant, Reporter

ATTENTION FIDDLERS.....

An old fashioned BOX SOCIAL, auction will be a benefit for the Eagle's Lodge at Cottage Grove, Or on Oct. 14th at 4:30 PM. Jam session will start at 4:30, auction at 5:30. Jam and dancing will follow. OOTFA District 6 will be paid \$250.00 for this jam. Fix your prettiest boxes with enough for two, coffee will be furnished. Directions to the Eagles Lodge is coming from the north take Cottage Grove Exit to 1st red light, turn right on Main St., go past next light and the lodge is in the middle of this block on the left. If you get lost, call the Eagles Lodge 942-8300. Those wishing to come early and camp, may do so at the VFW Hillside Drive. Coming from the North turn right on London Rd. exit (2nd right turn) and stop, turn left across freeway, then turn left again on 2nd road to Hillside Drive VFW. About ¼ mile on right, watch for signs. Also the VFW have offered to serve breakfast Sunday morning for a small fee. If you wish, please let Jerry Kinnaman or Deloris Lakey (836-2551) Jerry (747-8013) know how many will be there. Prizes will be given for the best old fashioned costume. Come and enjoy a good old fashioned box social and jam session.

Jerry Kinnaman, Co-chairman

DISTRICT #8:

There was a good turnout of fiddlers at Willamina. We all had a nice time. Thank you to everyone who makes these jams so enjoyable.

Our next jam will be October 15th at Gervais 100 year Centennial Celebration. The jam will be at the Catholic School on 7th street in Gervais. The school is across the railroad tracks in downtown Gervais. Doors will be open to Fiddlers at 10:00 AM, potluck for fiddlers at 12:00 noon. Show at 1:00 PM, open to the public. Please help us make this an extra good jam for their celebration. Ladies can wear long dresses if they wish to do so, as this is a Centennial Celebration.

Gervais is between Woodburn and Salem on Hwy 99E Portland Road. There is no exit off freeway to Gervais.

Jeanette Robinson, Reporter

Special note to all you people who enjoyed themselves so much at the Millers during the Weiser Fiddle days. I ran into Jerry Miller, one of the twins, who has moved into our area. Actually he is a driver for Texaco and they transferred him to Portland. They have purchased a home and are living in Brush Prairie, Washington.

You Washington people that live close to him should stop by and give them both a big Howdie and invite them to one of your jams. Jerry is quite a bass player.

You can call them at 206-256-3616 or stop by at 10616 N.E. 156th St. in Brush Prairie. They would be happy to hear from you.

The Father of
BLUEGRASS
music

BILL MONROE



& the BLUEGRASS BOYS
Featuring
Kenny Baker, fiddle
Butch Robbins, banjo
Wayne Lewis, guitar
Randy Davis, bass

with Special Guests from Basile, Louisiana
the AMBASSADORS of CAJUN MUSIC

The **BALFA BROS** with **MARC SAVOY**

FRIDAY NOVEMBER 3, 8:30 p.m.
Benson High School Auditorium, 546 N.E. 12th

TICKETS in ADVANCE: Reserve Seating (first 10 rows, advance sale only) \$6.00/General Admission \$5.00
Under 18/over 65, \$2.50 *Tickets will cost 50 cents more at the door.

TICKET OUTLETS: Schuback Violin Shop, 1022 SW Morrison/Music Millennium, 3158 E. Burnside and
636 N.W. 21st Ave./For What it's Worth, 12795 S.W. Canyon Rd., Beaverton/Austin's Bluegrass Instruments,
352 B Ave., Lake Oswego/Eddie's Music, E. Fourth Plain Blvd. at Andresen Rd., Vancouver WA.



Presented in cooperation with Traditional Arts Services
Seattle Folklore Society and Portland Center for the
Visual Arts, and supported in part by the National
Endowment for the Arts.

BILL MONROE & the BLUEGRASS BOYS

Featuring
KENNY BAKER
on fiddle

It is impossible to discuss Bluegrass music without immediately mentioning the name of Bill Monroe. For more than 40 years Monroe has shaped and polished this vibrant music which derives its name from his band, the Bluegrass Boys.

Today Monroe remains an entertainer of major importance. Monroe's band is an obligatory part of every major Bluegrass Festival, and Monroe's own Beanblossom Festival has become a pillar of our musical heritage.

A life long resident of Western Kentucky, Monroe was exposed to ballads and Appalachian melodies by the music of his mother and brothers. Teaming up with his brothers in the early thirties Monroe infused the Old Timey String Band music with elements from the blues to create the Bluegrass Sound.

Cajun Music

THE BALFA BROTHERS learned their songs and playing styles from their musician-sharecropper father and neighborhood musicians around their hometown of Mamou in southwestern Louisiana.

DEWEY BALFA leads the group. He plays fiddle and sings. For the past ten years, he has had a popular weekly radio show devoted to Cajun music. He presently lives in Basile, Louisiana with his wife and one of his four daughters. Dewey owns and operates a furniture store, and drives a school bus. He has recently received a grant to bring Cajun music into the schools. In 1977, he was selected to serve on the National Endowment for the Arts Folk Arts Panel.

RODNEY BALFA is the group's guitarist and shares the singing. He lives in Mamou with his wife and three children where he is a brickmason by trade. He is known for his strong rhythmic style of playing the guitar. A musician friend once said that "Rodney plays the guitar as if he were laying bricks. He lays out steady blocks of sound."

MARC SAVOY was born and raised in Eunice, Louisiana. Inspired by his grandfather's fiddle playing and his parents' deep love for Cajun music, Marc has carried on the tradition. He owns and runs a music store where he makes and sells the Acadian Accordion, the most highly prized accordion in Louisiana today. The Savoy Music Center is a gathering place for musicians of all ages in southwest Louisiana. He plays the Cajun accordion when he joins the Balfa Brothers, and occasionally does twin fiddling harmonies with Dewey. Marc has made many 45 records on the Swallow label, can be heard on one of the Balfa Albums, and now for the most part plays with a band called the Louisiana Aces.

! ! ! ! N O T I C E ! ! ! !

BILL MONROE & THE BLUEGRASS
BOYS

will also appear in concert
with THE BALFA BROTHERS &
MARC SAVOY in

EUGENE:

Thursday, November 2, 1978

Two shows: 7:00 & 10:00 PM

In the EMU Ballroom at the
University of Oregon

Tickets: \$ 5.50 advance
 \$ 6.00 at door

Outlets:

EMU Main Desk, U. of O.
U. of O. Bookstore
Odyssey Records, Eugene
Backstage Dancewear, Eugene